

ЧОТИРИ СОНАТИ

(у формі канону)

Г.-Ф. ТЕЛЕМАН

СОНАТА I

Vivace

ЧЕТЫРЕ СОНАТЫ

(в форме канона)

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СОНАТА I

* Тут і далі можливо виконувати двома флейтами у вигляді канону. Вступ другої флейти позначено «». Здесь и далее возможно исполнять двумя флейтами в виде канона. Вступление второй флейты обозначено «».



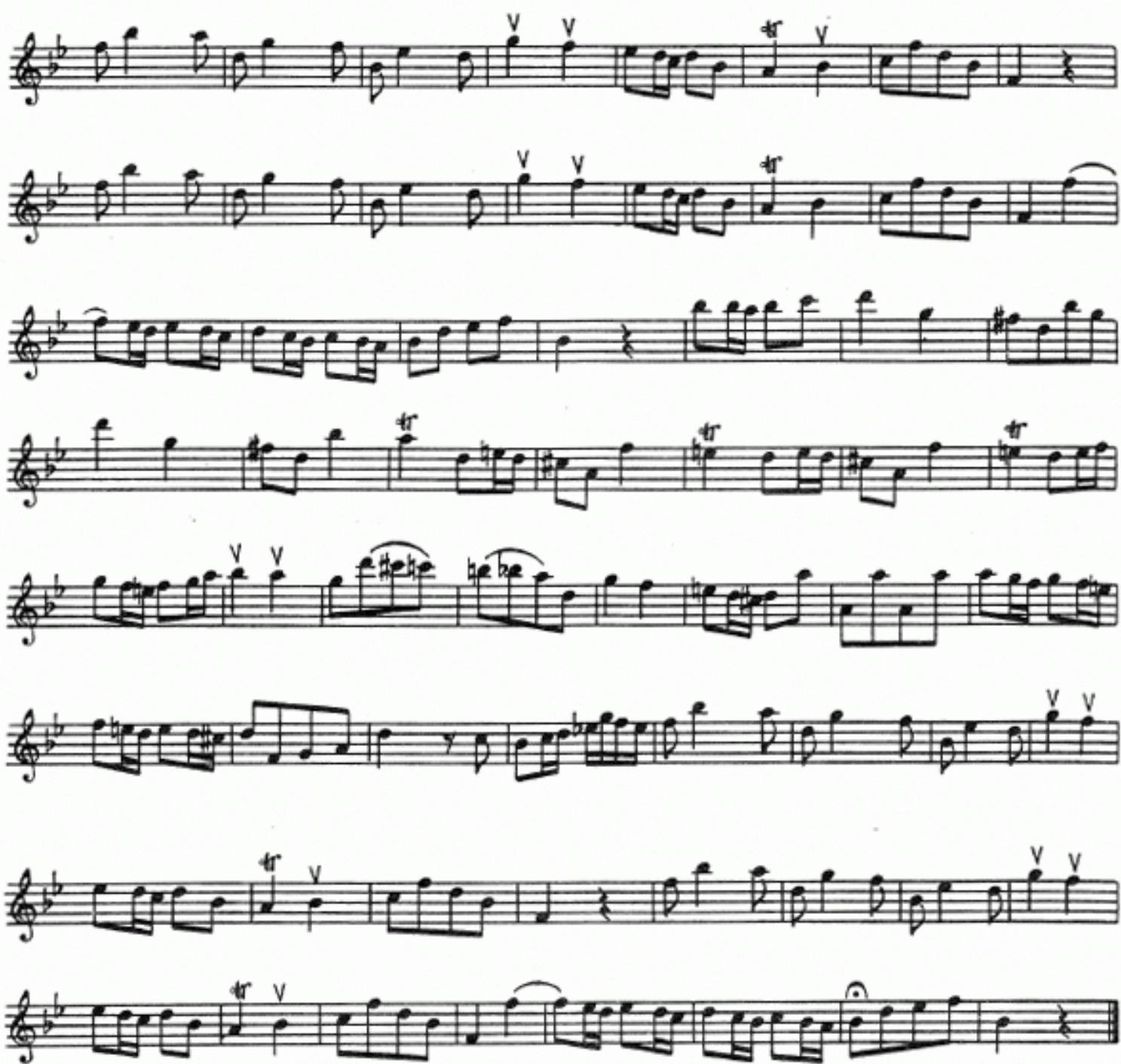
Adagio

The tempo changes to *Adagio*. The music features sixteenth-note patterns with grace notes and slurs, set against a background of sustained notes. The key signature changes to one flat (B-flat).



Allegro





COHATA II

COHATA II

Spirituoso

A page of musical notation for two staves, likely for violin and cello. The music consists of ten staves of sixteenth-note patterns in common time, with various dynamics and performance markings like trills and grace notes.

The notation includes:

- Two staves, each with a treble clef and a key signature of one flat.
- Common time (indicated by a 'C').
- Various sixteenth-note patterns, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets.
- Performance markings such as trills, grace notes, and dynamic changes (e.g., forte, piano).
- Measure numbers 1 through 10 are present at the beginning of each staff.

Larghetto



Allegro assai



A page of musical notation for a single instrument, likely a flute or recorder. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music consists primarily of eighth-note patterns with various slurs and grace notes. The tempo is indicated by a 'f' (fast) and a '128' (128 beats per minute). The page is numbered 34 at the bottom left.

COHATA III

COHATA III

Vivace

The musical score consists of ten staves of music for a single instrument. The first nine staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes frequently, starting with two sharps, then alternating between one sharp and one flat. The notation includes various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measure numbers are present at the beginning of each staff. The tempo is marked as 'Vivace'.

Grave

Allegro assai

1
2



COHATA IV

COHATA IV

Vivace ma moderato





Piacevole non Largo

A musical score consisting of ten staves. All staves use a treble clef and are in G minor (one flat). The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, often with grace notes and slurs. The tempo is marked as "Piacevole non Largo".

Presto

